HELP US CELEBRATE OUR 5TH ANNIVERSARY! RENEW YOUR MEMBERSHIP TODAY!

The Cupertino Historical Museum is YOUR Museum, We exist for you! A renewed membership today will maintain and strengthen our high quality programs and services. If you are already a member, consider moving up to a higher membership category or giving a membership as a gift. Your support of the Cupertino Historical Society and Museum is an investment enriching the South Bay Area. Have the satisfaction of making your mark in a lasting legacy of the Cupertino Historical Society and Museum. You are a vital part of our future. *RENEW TODAY*!

Renewing your membership in the Cupertino Historical Society and Museum helps in so many ways. Promoting local history through exhibits and educational outreach efforts, historic preservation in our community, as well as saving and sharing our unique identity for future generations.

As a member of the Cupertino Historical Society and Museum yor will receive:

*The Cornerstone, our newsletter, quarterly *Invitations to new exhibits, receptions,

and special events

*10% Discount in our Museum Stores at Vallco and Quinlan Center

*Free members-only potluck with special guest lecturers at the Quinlan Center.

Please return the enclosed envelope with your check today!

CHALLE TO

Thank You, Renewal Members

Charles Liggett
Cecil Mahon
Paul and Rose Sudano

Archie Lobrovich Margaret A. Martin Ann Zarko

New Member

Martha McDonald

Patron

A Message from the President

This has been a good year for the Cupertino Historical Society and Museum with interesting meetings and good fellowship. Our fiscal year will come to a close the end of June, and it will be time to look ahead to a new year.

SUMMER 1995

Supporting a membership drive will be our first priority. Each of us should do our best to get people interested in the Historical Society and Cupertino History and that of the near cities.

We are working on grants and gifts, but the financial support that comes from our membership renewals is our mainstay. We must expand our membership base and then retain those members who were interested enough to join. We must remember that we are a member supported non-profit group and invite others to care about local history and help us preserve what we have.

The accessions committee has been hard at work recording our recent acquisitions. We thank those of you who have given us your historical treasures for safe keeping and display.

We are ever grateful to the docents and volunteers who help keep the museums open. My wish is to be able to have Vallco open four days a week. Once you have been a docent, you realize what a rewarding job it is.

Remember each of you, our members, is important to the functioning of our Historical Society.

CORRECTION

In our last issue of the *Cornerstone*, the lead article stated the EL PaloAlto, a large redwood tree preserved in Palo Alto was 100 years old It is 1000 years old! Sorry for the error.

BIG GARAGE SALE IN MID-JULY

Save your saleable items!

All proceeds go to the Cupertino Historical Museum

Excerpt from the San Jose News, Friday, June 8, 1979 (Found by Miriam Stelling while she was sorting some old Couriers for the Museum.)

Bing found cherry, but Seth owned it by Patricia Loomis

If the family had its way, the dark, juicy cherry now ripe on trees in Santa Clara County would be known as the Lewelling, named or a pioneer Pacific Coast nurseryman.

But Seth Leveling believed it should be named for the Chinese worker who discovered the seedling in the row of trees he was inspecting in an Oregon nursery plot more than a century ago.

So it is the Bing and not the Lewelling that has become the No. 1 dark cherry grown on the Pacific slopes from here to Washington. It is a favorite of canners, packers and all the folks who can't wait for cherry season.

San Jose City Historian Clyde Arbuckle has provided some information from a 1973 bulletin of the Chinese Historical Society of America.

His name was Ah Bing and he left his Canton delta village to come to California where he mined in the Sierra foothills. He wandered up to Yreka and then into Oregon where he learned American cookery in Portland and eventually got a job with Seth Lewelling.

Cooking didn't take up all his time, and Ah Bing became interested in horticulture, working with Seth until he knew the intricacies of pollinating, cross-breeding and transplanting.

It was as Seth's assistant that he was examining the seedlings and found the cherry that was to bear his name.

6 Salvana

In Memoriam:

Clara Perusina, to remember John Perusina's 80th birthday.



NEW BOOKS FOR SALE AT MUSEUM

Yesterday's Child by Phoebe Louise Westwwod Golden Days and Summer Nights

No Rooms of Their Own edited by Ida Rae Egli Women Writers of Early California

Who Were THE MURPHYS by Earl Schmidt California's Irish First Family

Captain Elisha Stephens by Mary Lou Lyon A True Claifornia Pioneer

Trail Guides:

uides: Robert J. Levy
Black Mountain

Rancho San Antonio Picchetti Ranch Fremont Older Stevens Creek

Carlina Carlo

DATES TO REMEMBER

CHS Annual BBQ June 27 Quinlan Community Center

Hands on History June 24 & 25 San Jose Historical Museum

"Swing for CCS" June 30 Sunnyvale Municiple Golf Course



Many people have expressed interest in "field trips" from the Cupertino Historical Museum to local historical sites. Moffett Field, Rengstorff House, Harass-Lass House Museum, St Joseph Cathedral and the Fallon House have been mentioned. If you or any of your friends have interest in tours of this kind, please call me and let me know. Jeannie Ryder 257-9363 or 973-1495.

HATS OFF TO ...

Charles Liggett, CHS Board Member, 1995 CREST AWARD winner. Congratulations, Charles! FlorenceLinsey, who single-handedly "entertained" 60 guests at Vallco one Saturday.

Frances Bush, for the hours she has spent charting the volunteer time of docents, board members, and education projects for the museum.

Martin Sorensen, Chairman of the Collections Management committee, the dedication he and his committee had to working on the collections accessions. Paula Quinterno, Jeannie Ryder, and Ham Ryder were his committee members.

Genevive Ziegler who continues to collect our mail from the Post Office despite her broken wrist. Tina Armbrust, Diane Doty, James Jones and Linda Longoria our four interns from Santa Clara University who have helped with office management and collection systems.

Old Republic Title for our Electric Typewriter, a welcome donation to the Museum and the Chamber of Commerce for its help in our receiving it.

Cupertino Courier for an excellent, well written, article about the Cupertino Historical Museums. Carol McDowell who has stepped in to help Jeannie Ryder with the BBQ.

Donations

A contribution from the American Baptist Women's Association for a splendid trunk presentation by Henrietta Marcotte.

A contribution honoring Genevieve Ziegler from Barbara and Larry Hancock.

Ethnograpy and Volunteer Work: An Interesting Mixture by James Patton Jones

In April, four Santa Clara University students descended upon the Museum. Diane, Linda, Tina and James from Dr.George Westermark's Anthropological Theory and Methods class were assigned to perform an ethnographic study of an organization. The purpose of this study was to allow the students to get hands-on experience doing ethnographic research, while at the same time providing a volunteer service to the organization being observed.

The services being rendered cover various tasks that have needed to be done, but no one has had the time to do them. For example, Diane was asked to review the policies and procedures and recommend ways to make things more efficient; Linda was asked to reorganize and clean up al the files; Tina began doing research for a possible future exhibit; and James started reviewing computer software to both track the Museum membership and manage the historical artifacts collection.

The four students have employed various ethnographic techniques in order to better understand the organization of the Museum. For examples, Linda and Diane attended a board meeting, and all four students will be interviewing one member of the Museum. All four of the students have enjoyed their work at the Museum this quarter, and have several more weeks of work ahead of them.

Local History Videotape!

"A Place Called Cupertino"

available only at the

Cupertino History Museum

WISH LIST

Cartridge for Copier	\$100
Printing Newsletter	\$150
Computer Power Pack	\$ 75

THE CUPERTINO HISTORICAL SOCIETY

is a non-profit organization dedicated to the preservation and interpretation of the history of Cupertino and its surrounding region. We operate our main museum in the Quinlan Community Center, along with a satellite museum at Vallco Fashion Park on Wolfe Road. Museum hours are 10–4pm, Wednesday through Saturday. Our Vallco site is open on Tuesday and Saturday from noon–3pm. Both museums are open to the public, and admission is free. For additional information on the Society or museums call (408) 973-1495.

BOARD OF DIRECTORS

1994-5

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Charles Liggett

MUSEUM STAFF

Ethel Worn Roberta Zentner

Museum Director Museum Coordinator

Volunteers Needed!

The Cupertino History Museum needs volunteers to greet visitors at both of our museums. A smiling face and a willingness to work 2–3 hours per week is all we require! Other opportunities also abound – we are presently looking for volunteers to work with our education department to expand Henrietta Marcotte's unique "traveling trunk" program, which demonstrates historical artifacts to schoolchildren and senior groups, both at the museums and various sites throughout Cupertino. Please call Roberta Zentner at 973-1495 if you are interested!

THE CUPERTINO HISTORICAL SOCIETY

Quinlan Community Center 10185 N. Stelling Road Cupertino, CA 95014 Non-Profit Org.
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Cupertino, CA
Permit #266

Don't Forget: CHS Annual Member's BBQ!

Tuesday Evening, June 27
Quinlan Community Center

973
Enjoy dinner and show your support call 493-1495 for your tickets

reservations must be made by June 20